

COMPANY

MUSIC AND LYRICS BY

STEPHEN SONDHEIM

BOOK BY GEORGE FURTH

ORIGINALLY PRODUCED AND DIRECTED ON BROADWAY BY HAROLD PRINCE

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA)





COMPANY

INFO PACK



COMPANY

14-24 JUNE 2023

NEWCASTLE THEATRE
COMPANY

DIRECTION

CHARLOTTE DE WIT

MUSICAL DIRECTION

MATHEW GALLIMORE

CHOREOGRAPHER

MADDIE BAILLIE

PLOT

ON THE NIGHT OF HIS 35TH BIRTHDAY, CONFIRMED BACHELOR, ROBERT, CONTEMPLATES HIS UNMARRIED STATE. OVER THE COURSE OF A SERIES OF DINNERS, DRINKS AND EVEN A WEDDING, HIS FRIENDS – “THOSE GOOD AND CRAZY PEOPLE [HIS] MARRIED FRIENDS” – EXPLAIN THE PROS AND CONS OF TAKING ON A SPOUSE. THE HABITUALLY SINGLE ROBERT IS FORCED TO QUESTION HIS ADAMANT RETENTION OF BACHELORHOOD DURING A HILARIOUS ARRAY OF INTERACTIONS.

COMPANY FEATURES A BRILLIANTLY BRISK AND ENERGETIC SCORE CONTAINING MANY OF STEPHEN SONDHEIM’S BEST KNOWN SONGS.

ABOUT CHOOKAS

CHOOKAS ENTERTAINMENT IS AN AUSTRALIAN-BASED ENTERTAINMENT AND EVENTS COMPANY THAT DELIVERS COMMUNITY AND PRO-AM THEATRE AND ENTERTAINMENT ACROSS NEWCASTLE AND SYDNEY.

CHOOKAS ENTERTAINMENTS’ PREVIOUS THEATRE WORKS INCLUDE THE RECENT SOLD-OUT PRODUCTION OF HEATHERS THE MUSICAL (2022) CHICAGO THE MUSICAL (JUNE 2022), THE THINGS I COULD NEVER TELL STEVEN (JULY 2022), 5 LESBIANS EATING A QUICHE (MARCH 2022), BE MORE CHILL THE MUSICAL (NOVEMBER 2021) AND 21 CHUMP ST. THE MUSICAL (MARCH 2020).

CHOOKAS IS AN EQUAL-OPPORTUNITY EMPLOYER THAT IS COMMITTED TO DIVERSITY AND INCLUSION ON STAGE AND IN THE WORKPLACE. WE STRONGLY ENCOURAGE FIRST NATIONS, PEOPLE OF COLOUR, NEURODIVERSE AND GENDER-DIVERSE ARTISTS AND ARTS WORKERS TO SUBMIT FOR OUR PROJECTS.

CHOOKAS ENTERTAINMENT IS A PROUD MEMBER OF LIVE PERFORMANCE AUSTRALIA AND CONDA INC.

REHEARSALS

**Rehearsals commence in February 2023
in Dudley**

Tuesdays: 6–9pm

Sundays: 1–5pm

Cast are only called when required.

**You will need to be 18 years or over
to audition for this production.**

All cast will require a WWCC

PRODUCTION DATES

12 June – Tech

13 June – Tech

14 June – Show 1

15 June – Show 2

16 June – Show 3

17 June – Show 4 & 5

18 June – Show 6

22 June – Show 7

23 June – Show 8

24 June – Show 9 & 10

ROLES

Bobby

The story's protagonist, he is a keen observer who appears happy but holds pain in his heart. He is the only one of his friends still single. Terrified of marriage and fears a lifelong loneliness.

Gender: Male

Age: 30+

Vocal range: G3-G5

Sarah

Harry's hyper critical wife. She is an avid learner of karate and tends to overeat. Open, accepting, and full of love.

Roles Gender: Female

Age: 30+

Vocal range: A3-A5

Harry

Sarah's husband. He is a recovering alcoholic continually falling off the wagon. Believes the advantages of marriage outweigh the disadvantages.

Roles Gender: Male

Age: 30+

Vocal range: A3-A5

Susan

A delicate southern belle. Peter's wife and ex-wife. Motherly in her affections towards Robert.

Roles Gender: Female

Age: 30+

Vocal range: A3-A5

Peter

Susan's husband. The perfect husband and ex-husband. He is very liberal in his view of relationships.

Roles Gender: Male

Age: 30+

Vocal range: B3-A5

Jenny

Quietly manipulative, simultaneously square and wise. Loves her husband, David, and will indulge him from time to time.

Roles Gender: Female

Age: 30+

Vocal range: A3-A5

David

Jenny's husband, he is relaxed and always in control. Believes a man should be married and that the sacrifice of freedom is worth what you get in return.

Roles Gender: Male

Age: 30+

Vocal range: B3-A5

ROLES

Amy

A frantic neurotic engaged to Paul but terrified of marriage. After a mental breakdown, she finally realizes that Paul is, in fact, her soulmate.

Roles Gender: Female

Age: 25 +

Vocal range: G3-A5

Paul

Amy's fiancé. Mildly clingy, but patient to her neurotic nature. He is fully committed to the idea of marriage and encourages Robert to do the same.

Roles Gender: Male

Age: 30+

Vocal range: B3-A5

Joanne

Acerbic, demanding, and blunt. Too old to be part of the young crowd, but not old enough to be part of the older crowd. Puts on a brassy front that melts when she is alone with her husband.

Roles Gender: Female

Age: 40+

Vocal range: G3- B5

Larry

Joanne's husband. He is stoic and centered, but has moments of goofiness. Indulges his wife's behavior but knows when to put his foot down.

Roles Gender: Male

Age: 40+

Vocal range: B3-A5

Marta

A girlfriend of Robert's. Intensely modern, who is seeking adventure and excitement in the City.

Roles Gender: Female

Age: 20+

Vocal range: A3- A5

Kathy

An old girlfriend of Robert's, who is now considered a good friend. She plans to leave the City for a life of domesticity. Sweet and loving.

Roles Gender: Female

Age: 25+

Vocal range: A3-A5

April

A girlfriend of Robert's. She is a flight attendant who came to New York to live in Radio City. Ditzzy and adorable.

Roles Gender: Female

Age: 25+

Vocal range: A3-A5

AUDITIONS

To audition please sing a 1 minute excerpt of a song in a similar style to 'Company the musical'

You are required to use a backing track or accompaniment for your video, we will not accept acapella recordings

Please submit your audition video to chookasentertainment@hotmail.com with your FULL NAME as the email title

Please make sure you have filled out the audition jotform as well as submitting your recording. We will not be considering auditions without a form submitted

Audition form

<https://form.jotform.com/222997156661063>

All video submissions are due to chookasentertainment@hotmail.com by Wednesday 23rd of November 5pm

Successful auditionees will be required at a call back in early December

If you are also auditioning for Legally Blonde you will only need to submit one video and one callback