



Annie



AUG - SEPT 2024

Originally Produced at The Goodspeed Opera House, Michael P. Price, Executive Director

Annie

Book by THOMAS MEEHAN Music by CHARLES STROUSE Lyrics by MARTIN CHARNIN

Original Broadway Production Directed by MARTIN CHARNIN

Based on “Little Orphan Annie”[®]
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28 Aug- 15th Sept 2024

**Civic Theatre
Playhouse**

**Direction
Danny Folpp**

**Choreography and Assistant Direction
Maddie Watts**

**Music Direction
Mathew Gallimore**

**Assistant Choreography
Silvia Martinez**

Plot

Based on the popular comic strip by Harold Gray, Annie has become a worldwide phenomenon and was the winner of seven Tony Awards, including Best Musical. The beloved book and score by Tony Award winners, Thomas Meehan, Charles Strouse and Martin Charnin, features some of the greatest musical theatre hits ever written, including "Tomorrow."

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find the parents who abandoned her years ago on the doorstep of a New York City Orphanage that is run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, Annie escapes to the wondrous world of NYC. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations... and even befriends President Franklin Delano Roosevelt! She finds a new home and family in billionaire, Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

About Chookas

Chookas Entertainment is an Australian-based entertainment and events company that delivers community and Pro-Am Theatre and Entertainment across Newcastle and Sydney. Chookas Entertainments' previous theatre works include the recent sold-out production of Legally Blonde The Musical (2023) Heathers the musical (2022) Chicago the Musical (June 2022), The Things I Could Never Tell Steven (July 2022), 5 Lesbians Eating A Quiche (March 2022), Be More Chill The Musical (November 2021) and 21 Chump St: The Musical (March 2020).

CHOOKAS is an equal-opportunity employer that is committed to diversity and inclusion on stage and in the workplace. We strongly encourage First Nations, people of colour, neurodiverse and gender-diverse artists and arts workers to submit for our projects. Chookas Entertainment is a proud member of Live Performance Australia and CONDA Inc.

Casting

We're looking to cast a diverse group of performers with strong characterisation skills, great comedic timing, and the ability to tell stories convincingly through song. We particularly encourage Indigenous, Culturally and Linguistically Diverse, and LGBTQIA+ performers to audition, as we look to reflect on stage the diversity of both the theatre community and the world we live in. We also encourage auditionees to audition for any character regardless of the scripted gender of that character.

We're looking for:

- A range of voice types, vocal styles, and performance experiences
- Strong comedic timing
- Confident performers and diverse characterisations
- Strong movement skills
- People willing to have fun, and work hard
- People who will contribute to a positive cast atmosphere

You must be over the age of 16 (or turn 16 before the first rehearsal) to audition.

Will I be rehearsing with Children?

The children are split in 2 casts of approximately 8 'orphans'. The orphans rehearse their parts separately until needed in the room with the adult cast. The character of 'Annie' rehearses with the Adult Cast where required.

There will be a small group of 8 'orphans' in each production.

General info

Rehearsals will be held every Thursday and Sunday night. As this is an ensemble show, not every cast member will be required at every rehearsal, however, as we get closer to the performance dates the full cast will be required.

Rehearsal absences

We are looking to put together an electrifying production over a thirteen-week rehearsal period. We ask that you make yourself available for all rehearsals and are willing to fully commit to being a part of this production. Multiple unexplained absences or lateness during the rehearsal period may result in the production team reconsidering your place in the show.

Rehearsals

**Rehearsals commence in May 2024
in Dudley**

Thursdays: 6:30–9:30pm

Sundays: 5–9pm

Cast are only called when required.

**You will need to be 16 years or over
to audition for the adult cast.**

All cast will require a WWCC

(This can be obtained for free as a volunteer through service NSW)

Production dates

Mon 26th Aug - Tech
Tue 27th Aug - Tech
Wed 28th Aug - Show #1
Thur 29th Aug - Show #2
Fri 30st Aug - Show #3
Sat 31st Aug - Show #4&5
Sun 1st Sept - Reserve
Wed 4th Sept - Show #6
Thur 5th Sept - Reserve
Fri 6th Sept - Show #7
Sat 7th Sept - Show #8&9
Sun 8th Sept - Show #10
Wed 11th Sept - Show #11
Friday 13th Sept - Show #12
Saturday 14th Sept - Show #13 &14
Sunday 15th Sept - Reserve

Roles

Annie

See Orphan info pack for more details.

Warbucks

A successful businessman with a warm heart. Rich, stiff-collared, bullish.

Age: 30 to 55

Vocal range: B3-Gb5

Grace Farrell

Faithful female secretary to Mr. Oliver Warbucks. Poised, sweet, gentle.

Age: 20 to 35

Vocal range: Bb3-G5

Miss Hannigan

The female orphanage matron who hates children but is fond of liquor.

Very disillusioned, bitter, and cold.

Age: 25 to 45

Vocal range: A3-F5

Rooster

Miss Hannigan's no-good brother looking for a quick buck. A sleazy, slick con man.

Age: 25 to 40

Vocal range: B3-G5

Lily

Rooster's girlfriend, who is also out for a quick buck. She is considered to be a floozy and bimbo.

Age: 20 to 35

Vocal range: B3-G5

Roles

Bert Healy

The ultimate radio personality. He helps Annie by broadcasting about the search for her birth parents.

Age: 25 to 50

Vocal range: E4-G5

Roosevelt

The 32nd President of the United States. A Democrat and friend of Warbucks.

Age: 40 to 60

Vocal range: Eb3-F4

Adult Ensemble

A strong cast of 7 covering multiple roles such as; Drake, Mrs. Greer, Mrs. Pugh, Boylan Sisters, Cecille, Annette, Star-to-be, Cabinet Members, Hooverville Citizens

Orphans

The other girls in the orphanage with Annie. These girls are gritty, neglected and vulnerable, yet basically honest and potentially loveable. Includes Molly, Kate, Tessie, Pepper, July, and Duffy.

See Orphan info pack for more details.

Adult Cast Auditions

To audition please self tape a 1 minute song in similar style of the show which best demonstrates your vocal ability and personality. Please use a backing track, we will not be accepting a capella recordings

**Submit your audition video to
chookasentertainment@hotmail.com with your
FULL NAME as the email title**

Please make sure you have filled out the audition jotform as well as submitting your recording. We will not be considering auditions without a form submitted

Audition form

<https://form.jotform.com/240500925684052>

**All video submissions are due to
chookasentertainment@hotmail.com by, 5pm, 13th of
March 2024**

**Successful auditionees may be required at a
call back on the 17th of March 2024**

Common Questions

Q - Who will see my audition video?

A - Our audition panel, which consists of the production team and one of Chookas residential production team members

Q - Is there a show fee?

A - absolutely not. Equal opportunity!

Q - I'm currently 15. Can I audition for your show?

A - You are able to audition for the Childrens Cast, if you are over 16 you can audition for the Adult Cast

Q - I am in another show which has a rehearsal clash. Can I do both?

A - Please do not audition if you are already overcommitted. Chookas runs a tight rehearsal schedule and prides itself in only calling cast when they are absolutely required, so missing rehearsals on a regular basis is not a fair option for the cast.

Q - How do you cast the show?

A - Every production is different; we are always looking for amazing performers but overall nice humans!

Q - Where will callbacks/rehearsals be?

A - At our rehearsal space in Dudley

Q - How often do you rehearse?

A - Twice a week, approximately 6 hours in total. We are very tightly scheduled, so all cast members are only called when needed.

Q - When will we hear back from our audition?

A - We always have a large amount of people audition for our shows. Please be patient. We promise to be transparent and keep you up to date as much as we can

Q - I didn't get into the last show, should I bother auditioning for this one?

A - YES! We have a large number of auditionees and unfortunately cannot accept everyone which is no reflection on your talent! Every show is different, please come back and audition for us again!

Q - Do I need to show my face in the video?

A - yes, we will be disregarding any blank videos.

Q - I want to audition for multiple characters, what do I sing?

A - Whichever song best showcases your talent

Q - How will I know if I get a callback?

A - We will email you. Not all cast members will be required at the callback, you could be cast as the lead in the show and still not be required at callbacks!